

MRV- 213

ECCC

EAST CENTRAL JUNIOR COLLEGE

Presents

BYE BYE BIRDIE



Music By
Charles Strouse

Book By
Michael Stewart

Lyrics By
Lee Adams

APRIL 9 - 12
7:30 P.M.
[1986]

FINE ARTS AUDITORIUM

CAST OF CHARACTERS

Albert	Mike Kirkland
Rose	Stacie Therrell
Mrs. Peterson	Lori Harrell
Conrad	Scottie Chunn
Kim	Roxanna Manning
Hugo	Alben Roland
Mrs. Macafee	Nelda Germany
Mr. Macafee	Boyd Germany
Randolph	Stan Davis
Ursula	Wendy Smith
Deborah Sue	Cecilia Waggoner
Alice	Connie York
Mayor	Greg Beard
Mrs. Merkle	Tammie Covington
Gloria	Annette Hurley
Bartender	Tobias Pace

CHORUS

Janet Tullos, Wendy Smith, Anna Wolverton, Cecilia Waggoner, Connie York, Michelle Chaney, Malissa Nicholson, Tonia Stokes, Pam Bane, Jerridean White, Tobias Pace, Stan Davis, Lawrence White, Greg Beard, Michael Cloud.

DANCERS

Margo Freeney, Michelle Stanley, Tracy Williams, Kim Hamil, Allison Adams, Susan Haralson, Janet Tullos, Sara Hanna, Connie York, Marlenn Haden, Pam Wilson, Valerie Strait.

ORCHESTRA

Conducted by Tom Carson

Trumpet
Scott Moore

Saxophone
Richard Boykin

Clarinet
Renee Lee

Horn
Phoebe Gray

Keyboard Bass
Canoy Weaver

Piano
Leesa Graham

THE TAKING OF PICTURES IS NOT PERMITTED.

BYE BYE BIRDIE is produced by arrangement with, and the music and dialogue material furnished by TAMS WITMARK Music Library, Inc., 560 Lexington Avenue, New York, NY 10022.

SYNOPSIS OF SCENES

TIME: 1960's

Scene One: Almaelou Office, New York
"An English Teacher" Rosie

Scene Two: Sweet Apple, Ohio
"The Telephone Hour" Teen Chorus

Scene Three: Macafee Home, Sweet Apple
"How Lovely to Be a Woman" Kim

Scene Four: Pennsylvania Station, New York
"We Love You, Conrad" Teen Chorus
"Put On a Happy Face" Albert
"Healthy, Normal American Boy" Rosie, Albert,
Teen and Adult Chorus

Scene Five: Railroad Station, Sweet Apple
"One Boy" Kim, Rosie

Scene Six: Courthouse steps, Sweet Apple
"Honestly Sincere" Conrad

Scene Seven: Macafee Home, Sweet Apple
"Hymn for a Sunday Evening" The Macafees and Chorus

Scene Nine: Stage, Central Movie Theatre, Sweet Apple
"One Last Kiss" Conrad

INTERMISSION: TEN MINUTES

Act Two

Scene One: Macafee Home, Sweet Apple
"What Did I Ever See in Him" Rosie and Kim
"A Lot of Livin' To Do" Conrad, Kim and Teen Chorus

Scene Two: Macafee's Back Door
"Kids" Mr. and Mrs. Macafee

Scene Three: Maude's Roadside Retreat
"Baby, Talk to Me" Albert and Bartender

Scene Four: Back Door, Maude's Roadside Retreat
"Kids" Reprise Mr. and Mrs. Macafee,
Randolf, Chorus

Scene Five: The Ice House
"Spanish Rose" Rosie

Scene Six: Railroad Station, Sweet Apple
"Rosie" Albert and Rosie

PRODUCTION STAFF

PRODUCER

Dr. Eddie M. Smith

Music Direction

Tom Carson

Production Accompanist

Leesa Graham

Set Construction

Larry Blackburn

Publicity

Terry Walton

Ticket Sales

Dean Davis

Assistant Directors

Amy Hedrick

Danny Bryant

Make-up

Michelle Stanley

Pam Wilson

Valerie Strait

Delaine Strait

Traci Hickman

House Manager

Warren Alford

Host

Greg McNair-Mr. ECJC

DIRECTOR

Bruce W. Peterson

Vocal and Chorus Direction

Charles Hinson

Choreographer

Ovid Vickers

Set Decoration

Bruce Guraedy

Hairstyles and Make-up

Dot Keen

Ushers

Raymond McMullan

Lights

Chuck Nance

Leanna Breazeale

Warren Alford

Props

Jerridean White

Linda Walker

Tickets

Roxanna Manning

Leanna Breazeale

Warrior Corps

Costumes

Leanna Breazeale

Phrona Lundsford

Ushers

Warrior Corps

Publicity

Kim Hamil

Warren Alford

Cover Design

Bruce Guraedy

Hostess

Cindy Bridges-Miss ECJC

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